

NSEME 2018 Tech Rehearsal Schedule

All rehearsals will take place in the Merrill Ellis Intermedia Theater, room 1001

Friday, March 9th

12:00	fissu/ rupT/t eaR - Joshua Hey
12:15	Sarin - Benjamin Damann
12:30	Funsies - DJ Malinowski
12:45	Katerina's Song - James MacDonald
1:00	Energy Archetypes II - Omar Fraire
1:15	Hipster Hunter - Chad Powers
1:30	Until Further Notice - David A. Jones
1:45	Invasion - Qi Shen
2:00	Medical Text p.57 - Nathaniel Haering
2:15	Wu Ren Kan Ji - Tao Li
2:30	Beyond - Bihe Wen
2:45	Piano Forte - Chung Eun Kim (not present)
2:55	in surge - Robert Seaback (not present)
3:05	Selections from "Talk in Technicolor" - Samuel Beebe (no visual set-up)
3:20	In His Hands - Lucas Marshall Smith
3:35	Improvisations VI: Just, Plane, Natural - Dylan Findley

Concert 1 @5:00pm

Concert 2 @8:00pm

Saturday, March 10th

9:00	Convergencias II - Eduardo Caballero
9:15	To rearrange stones in a stream - Noel Kennon
9:30	Dog in the Kitchen, Bunny on the Couch - Geoffrey Wilcken
9:40	Twin highways flung across the evening - Tate Carson
9:55	I Said Top-Top - M.O. Abbott
10:10	On the Ends of Good and Evil - Daniel Sittler
10:25	Sono Feno, Lofi Cosmona Ut! - Mark Vaughn
10:35	I want you to be - Baldwin Giang
10:50	Husk - Zach Thomas
11:05	

12:00	Ripple - Qianni Lin
12:15	Consumption - Brad Robin
12:30	Voice Counterpoint #3 - Jeremy Rapaport-Stein
12:45	Arrows from enemy - Zhaoyu Zhang
1:00	Dialogue - Sue Jean Park
1:15	what I am not - Heather Stebbins (not present)
1:25	The Beginning - Feona Lee Jones (not present)
1:30	\\ \\ ^ \\ \\ \\ > \\ \\ < \\ > \\ - Steven Whiteley

Concert 3 @2:00pm

3:15-5:00 Carla Scaletti Setup

Carla Scaletti Concert @5:00pm

6:30	On the Rime of a Fading Forest - Yuanyuan (Kay) HE

Concert 4 @8:00pm